

Late Summer Session Stated

Three Week Classes Offer Up to 5 Credits

No. 180

Thursday, August 13, 1959

Provo, Utah

Mathews Replaces deJong as Dean

Art Head Made the Arts Dean

Conan E. Mathews, chairman of the Art Department at Brigham Young University, has been named dean of the College of Fine Arts. It was announced by President Ernest L. Hansen.

Mathews succeeds Dr. Gerrit deJong, who organized the College of Fine Arts in 1925 and served as its dean since that time.

deJong will devote full time to teaching modern languages, expanding the Portuguese program according to the expressed desire of the federal government, and will continue with his intensive program of music education.

Headed College

Mathews came to BYU in 1956 from Boise Junior College, where he was head of the department 2 years, acting dean 4 years and dean of the college 10 years. He also has been at California School of Arts.

He obtained the B.A. degree from the College of Idaho in 1936, and the degree at University of Utah in 1941, and has studied at Utah State University, California School of Fine Arts, University of California, University of Denver and Columbia University.

Association Prexy

Mathews served as president of the Boise Art Association, Northwest Association of Junior College and Northwest Adult Education Association, Boise Youth Club, Boise Family Life Institute, and was director of the Idaho State Conference of Christian and Jews.

Mathews has been published in art and education magazines and he was a columnist for Idaho Statesman for 8 years.

He has exhibited one-man shows at San Francisco, Santa Barbara, Salt Lake City, Los Angeles and Cour d'Alene. He has also lived at New York City.

Arteline . . .

Thursday, August 13—9:45 a.m. assembly, speaker, Dr. T. E. Bernhard, administrative assistant to president, "A Challenge to Modern Manners," Smith auditorium; 8 p.m., outdoor assembly, "Kind Hearts and Coronets," Heritage Hall pat-

io, August 14—8:30 p.m., informal, "Grecian Garland," Cannon Center.

Friday, August 15—8:15 p.m. vocal program, Katherine Hilgenberg, contralto with San Francisco Opera company, Smith auditorium.

Saturday, August 16—9:45 a.m. assembly, vocal program, Katherine Hilgenberg, contralto with San Francisco Opera company, Smith auditorium.

8 p.m., opera, "The Old Maid and the Thief" by Miss Mathews, Smith auditorium.



Universe



Conan E. Mathews . . . takes reins of Fine Arts College.



Dr. Gerrit deJong, Jr. . . . to teach modern languages.

One-Act Opera Opens Tuesday for Two Eves

Gran Carlo Menotti's one-act opera, "The Old Maid and the Thief," will be presented Tuesday and Wednesday at 8:30 p.m. in Smith auditorium.

The opera will be presented free of charge and no seats will be reserved, according to Dr. Don Earl, director.

Cast given for the opera will consist of Ruth Melville who will play Miss Todd, Nanette Hinkley as Lucetta, Theresa Hudlock as Miss Pinkerton, and Ross Brown as Bob. Barbara Allen will be pianist.

"The Old Maid and the Thief" is described as a "Grotesque Opera in 14 scenes" by the author. It was originally conceived as a radio opera.

Guinness Comedy Shows as Week's Outdoor 'Classic'

"Kind Hearts and Coronets" will be the outdoor film classic Thursday at 8 p.m. in the Heritage Hall patio.

The Alec Guinness, Joan Greenwood movie is sponsored by the summer school student body. Admission is 25 cents and refreshments will be served.

"Kind Hearts and Coronets" is described as "the hilariously tragic story of the tenth Duke of Chalfont and the eight people who had to be done away with before the title was his. A career of homicide ends in the Hour of Lords."

Tickets Available on Friday in SFLC For Wednesday Night Senior Banquet

A Swiss steak dinner is in store for all graduating seniors Wednesday at the Senior Banquet, reports Sidnee Spencer, banquet chairman.

Tickets will be on sale Friday and Monday from 9 a.m. to 3 p.m. in the Smith Family Living Center lobby. The banquet will cost \$50 cents a person and seniors are asked to bring their spouses.

It will be held Wednesday at 6 p.m. in the West Banquet Hall of Cannon Center. The student body is sponsoring the affair. Entertainment will be provided, Miss Spencer said.

The menu for the banquet will be tossed salad with Roquefort dressing, Swiss steak, broccoli, baked potatoes, porker house rolls, lemonade and apricot whip.

A three-week late summer extension program will allow students to take up to five hours of credit at Brigham Young University between summer and autumn quarters. It was announced today by Dick Hirtzel, adult education and extension services.

Classes will be held Monday through Friday, Aug. 24 to Sept. 11. Twelve courses, two and three hours each, will be taught. The two credit courses will meet two hours each day and the three credit courses will meet for three hours.

Registration can be made at the present time at the adult education and extension services, 220 Clark Student Service Center. It should be completed by Aug. 17 to ensure enrollment in classes. No registration will be accepted after Aug. 24.

Six Dollars a Credit

Students will be allowed to carry a maximum of five credits. Tuition fee for the courses is six dollars per credit hour and there is an additional one dollar registration fee.

Hirtzel said that veterans may receive full education benefits for participation in the program.

Courses Offered

The courses to be offered, instructors, and credit hours are: Art 110, Theory and Practice of Design, Joseph H. Ewing, 2 credits; EPF 415, Educational Values, Stephen L. Alley, 3 credits; Chem. 100, Elementary Chemistry, John H. Wing, 3 hours.

Phil. 310, Introduction to Logic, Chauncey C. Riddle, 3 credits; Script. 311, Israel's Prophets, Lewis Max Rogers, 2 credits; Psych 340, Mental Hygiene, Grant B. Smith, 3 credits.

Script. 123, Introduction to the New Testament and Its Teachings, Chauncey C. Riddle, 2 credits; Rec. 397, Planning for Social Recreation, Israel C. Heston, 2 credits; E. A. 210, The State, The School and The Teacher, Percy E. Burrup, 3 credits.

Zool. 176, Survey in Herpetology, Lester Allen, 3 credits; Bot. 230, Trees and Shrubs, Glen Moore, 3 credits; Hist. 366, Utah, Eugene E. Campbell, 3 credits.

Contralto Also Gives Monday Concert . . .

Katherine Hilgenberg to Sing At Tuesday Morning Assembly

Numbers by Brahms, Schumann and Wolf will be featured in two concerts to be given at Brigham Young University by contralto Katherine Hilgenberg of the San Francisco Opera Company.

She will appear Monday night at 8:15 p.m. and Tuesday morning at 9:45 a.m. in Smith auditorium. Her Tuesday performance will be a regular assembly.

Tuesday Program

At her assembly appearance she will sing "Jesus, Joy of Man's Desiring" by Bach, "Ah, Me Cui" by Handel, and "Che faro, senza Euridice," aria from the opera "Orfeo ed Euridice" by Gluck.

She will follow this by three songs by Schumann and three more by Wolf.

Her final numbers will be "Amour, viens aider ma faible" aria from the opera, "Samson and Delilah" by Saint-Saens, "A nun takes the veil" by Barber, "The Water Mill" by Vaughn Williams, and "Ride On, King Jesus" by Hall Johnson.

Monday Program

For her program Monday Miss Hilgenberg will sing "O Thou That Teltest Good Tidings to Zion" by Handel, "Sleep May, Sleepy Grace" by Bach, "Che faro, senza Euridice" from the opera "Orfeo ed Euridice" by Gluck, and "Die Post, Du Kriech" "Lagudied" by Schubert.

She will also sing three German folk songs by Brahms, "Amour, viens aider ma faible" aria from the opera, "Samson and Delilah" by Saint-Saens, "Time" and "Night Rain" by Eugene Zador, and "Ride on, King Jesus" by Hall Johnson.

Art Study Part Of Our Culture —Prof. Glen Alps

by Edith Allred

Summer Universe Writer "Art in Our Daily Lives" was discussed in a scholarly and informative lecture by Professor Glen Alps during the regular Tuesday assembly in Smith Auditorium.

Dr. J. Roman Andrus of the Art Department introduced the visiting educator "as a sensitive artist, a real craftsman, and a very thorough and stimulating teacher."

"The study of art is a part of our culture," the speaker stated. Calligraphy Discussed

Calligraphy, which is a new medium which employs the traditional methods of the graphic artists but embodies a new concept was discussed by Professor Alps in his talk.

He illustrated his talk with a series of slides in which he pointed out the effects of repetition, line, depth, shape, space, and rhythm.

An exhibit of prints of Professor Alps are currently on display in the Art Gallery on the upper campus.

Professor Alps is a guest instructor at BYU during the second session of summer school, teaching classes in the art field.



Katherine Hilgenberg . . . contralto to give two concerts.

man folk songs by Brahms, "Amour, viens aider ma faible" aria from the opera, "Samson and Delilah" by Saint-Saens, "Time" and "Night Rain" by Eugene Zador, and "Ride on, King Jesus" by Hall Johnson.

Joined Opera in 1955

Miss Hilgenberg made her debut with the San Francisco Opera Company in 1955. This season will mark her fifth consecutive season with the company and she will appear in one of the lead roles in "Aida" Sept. 11 when the season opens.

She will also be heard in "Die Meistersinger," "Ariadne auf Naxos," and "Andrea Chénier."

MR. TWEEDY

by Ned Riddle



"Gesundheit."

College-Industry Link Seen by Businessman

NEW YORK — Intensive surveys of American school systems by educational experts and anxious government officials reveal that three out of ten youths of college age are enrolling in our colleges and universities. However, serving the influx of students is becoming more and more difficult.

College expansion, halted by World War II, is now proceeding at a tremendous pace. But as the cost of living rises, so too, does the problem of maintaining adequate teaching staffs, increasing the physical plant, finding all the equipment and classroom aids necessary to fill the varied curricula needs.

WHILE EXPERTS agree a final solution to the problem won't be reached unless the total college income reaches \$9 billion by 1970, the nation's financial investment in higher education is increasing at a rate of \$400 million a year.

Key factor is the ever-increasing awareness of the nation's industries themselves to the need for supporting education. Most companies have accepted their supporting role not as a "show" gesture to acquire good will—but as another vital responsibility.

CONTRIBUTIONS are reaching amazing proportions, with many corporations donating up to 5 per cent of their net annual income. The results show up dramatically in the figures. Increase in money investment for higher education from 1950 to 1954 was 61.2 per cent. From 1950 to the present it was over 246.5 per cent!

As our population rises, industry is more and more looking to higher educational institutions to supply the men and women who are prepared and equipped to fill the growing needs of our dynamic economy.

But just as business depends on education, so too have our colleges and universities become

increasingly dependent on business.

THE QUESTION of maintaining intellectual quality is getting special consideration from industry.

Thomas B. McCabe, president of Scott Paper Company, and one of the nation's leading proponents of closer ties between industry and education, claims mutual interdependence is inherent and inevitable.

"THE REQUIREMENTS of business and the goals of a general education have a common meeting ground in the aims and needs of modern society," McCabe says.

"The heart and soul of the American system of free enterprise has been preserved and perpetuated by privately supported colleges and universities. Men and women educated in this tradition, and moving into industry, government and education, are the ones who will take the lead in opposing those who work for the destruction of our system."

YET THESE schools, according to McCabe, are becoming increasingly confronted with economic problems of varying complexities. With the number of individual endowments on the wane, McCabe firmly believes the nation's institutions of higher learning must obtain more financial help from industry to supplement the regular annual gifts of their friends and graduates.

Universe Campus Quickies...

Need Singers for Graduation Chorus

All those who are able to sing in a chorus which is being organized for Baccalaureate and Commencement services are urged to attend a rehearsal on Monday at 5 p.m. in the Smith Banquet Hall by professors Ralph Woodward and Newell B. Weight, who will direct the chorus.

Other rehearsals of the chorus before its performance will be held on Tuesday at 5 p.m. in the Smith Banquet Hall and Wednesday at 5 p.m. in Smith Fieldhouse.

Graduates Rehearse

All graduating students are expected to be at graduation rehearsal which will be held Wednesday at 4:30 p.m. in Smith Fieldhouse, according to Israel Heaton.

Formal Set Friday

The annual summer formal will begin Friday night at 8:30 p.m. in Cannon Center.

The semi-formal "Green Gardens" will be free with students body card or cost one dollar a couple. Music will be furnished by Mel Hall's orchestra from Lagoon.

This is the last social activity of the summer session and students are urged to attend it by

the summer school student body officers.

Sherri Magnusson is chairman of the dance and Chuck Madden is in charge of newspaper publicity.

Cowboys Swim

Western Club is holding a swimming party Saturday evening at Saratoga. The group will leave at 6 p.m. from the north entrance of the Smith Family Living Center. Members will be charged 15 cents for swimming and non-members will have to pay 65 cents.

The group will swim, then have a chicken dinner and will conclude the evening with outdoor dancing. Western Club publicity chairman says to "get in on some real fun and have a good time before finals begin—join us."

Psi Chi Meets

A meeting for all members and former members of Psi Chi will be held Monday at 6 p.m. at the new Provo Employment Security building, 190 East 800 North.

Skousen Elected

NEW YORK—Karl M. Skousen, instructor in accounting at

Brigham Young University, has been elected a member of the American Institute of Certified Public Accountants.

Skousen holds a CPA certificate from the State of Utah.

Journalists Gather

Journalism students, alumni and partners will gather in a social hour from 7 to 9 p.m. Thursday at the home of Dr. and Mrs. Oliver R. Smith, 970 E. 12th East.

Special guests will be summer quarter graduates and fellowship winners, as well as members of the Journalism Dept. staff. Among these will be Chris L. Hill of San Diego, Calif., visiting instructor during the summer quarter.

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Faculty for Workshop Announced

Faculty was announced today for the first rehabilitation workshop for nurses ever to be conducted in the intermountain area. It will be conducted Aug. 17-21 at Brigham Young University, and will be sponsored jointly by the College of Nursing and the U. S. Office of Vocational Rehabilitation.

MISS MARTHA R. Jenny, assistant professor of nursing and conference director, said the course will include lectures, presentation of cases, observation of facilities and equipment, and demonstration of ways in giving patient care. It is designed to equip nurses with special skills needed to help handicapped person achieve their independent usefulness.

THE FACULTY includes Mrs. E. Black, rehabilitation nurse consultant, Salt Lake County Health Department; Dr. Eliza E. Bryan, chief of Psychological Service, University of Utah Rehabilitation Center.

Bernice Chapman, dean, College of Nursing; Donquist, chief physical therapist, University of Utah Rehabilitation Center; Dr. Joseph P. Keen, medical director, University of Utah Rehabilitation Center.

Mrs. Louise Lake, director of career guidance and lecturer, Institute of Physical Medicine Rehabilitation, New York University; Bellevue Medical Center; Dr. Robert H. L. Lamin, medical director, St. Mark's Rehabilitation Center.

MISS DORA E. McEwan, director of nursing, New York Rehabilitation Hospital; Merlin J. Mechem, associate professor of speech and speechologist, BYU; Miss Betty Jager, chief occupational therapist, University of Utah Rehabilitation Center.

Dr. F. Ratay, regional representative, Office of Vocational Rehabilitation, Denver; Mrs. I. Saunders, rehabilitation consultant, Salt Lake City Health Department; Dr. Catherine Worthington, director of professional education of the National Foundation, New York

LITTLE MAN ON CAMPUS



"PROBATION OR NOT — I'LL NOT BEG TO GET A GRADE RAISED."

National Trend Towards BYU Teacher Education Plan Noted

There is a clear national trend toward university-wide teacher education which was pioneered by Brigham Young University, according to Dr. Asahel D. Woodruff, dean of the BYU College of Education.

DR. WOODRUFF and Leonard W. Rice, dean of the College of Humanities and Social Sciences, made the observation at a recent national convention of the National Commission on Teacher Education and Professional Standards held at the University of Kansas.

BYU was one of 30 selected universities invited to present its program of teacher education. After presenting the program Dr. Woodruff and Dr. Rice served as consultants for discussion groups.

UNDER THE subject-matter plan in operation at BYU, all departments in the university participate in the education of teach-

ers rather than just the college of education. Education students become more proficient by majoring in their department of specialty, then taking college of education classes for teacher certification.

Dr. Woodruff said the convention also showed a marked emphasis by both subject-matter experts and education specialists for improvement in teacher preparation, even if it requires five years of preparation rather than four.

Professor Royal B. Stone...

Youth Leadership Chairman Accepts Boy Scout Position

Royal B. Stone, veteran scout of Utah, he taught in high executive and chairman of the schools in Moroni, Magna, and Salt Lake City. has accepted a headquarters assignment with the Boy Scouts of America.

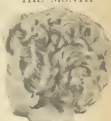
A MEMBER of the BYU faculty since 1955, he will serve as assistant national director of Health and Safety Services at national headquarters in Brunswick, N. J.

Professor Stone came to BYU in 1955 to assist in the organization of a new department within the College of Recreation, Physical and Health Education, and Athletics at the University. He headed that department until he accepted the new post with the Boy Scouts of America.

HE CAME TO BYU in 1955 from Portland, Ore., where he was deputy regional director in that area.

A graduate of the University

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by Hartt Wisom

Seems like a number of sports enthusiasts "discover" golf sometime between their freshman and senior years. And there's an old adage that once you've discovered it, you're an addict forever.

Probably no other outdoor sport takes as much patience and practice to get the "good shot." Maybe this is why more golf clubs are broken every year—on purpose—than any other kind of club, bat, racket and/or weapon.

This demand for perfection is obvious in a game where a half inch of wrong grip means a hundred yards of error down the fairway. And when it comes to putting, even the old masters like Snead and Hogan miss the three footers.

EASY TO MISS

As a matter of fact, Snead has "blown" more than one tournament which meant thousands of dollars because he missed a putt in the two to four foot class. But, it is a fact that most of the top golfers—whether professional or "weekend"—are the ones who can consistently sink the short ones.

Men like Mike Souchak powder the ball consistently close to 230-300 yards. Yet, the close-in deadeyes like Bob Rosburg and Dave Finsterwald more often top the tourneys.

The latter pair, of course, are no pikers on the fairway either.

WHO'S HOT TODAY?

The peculiar thing about golf is that the safest thing you can say about winning is to sink the short ones. But it is still hard to predict who is going to have what it takes on any given day. And this is the reason that so many new names crop up on the golfing trail.

It isn't particularly unusual in the game for old pro Gary Middlebeck to shoot an 80 one day and come back with a 67 the next—which he has done. That 80 isn't even respectable in a tilt with miniature golf.

New names frequently outrun the stars. Jack Fleck was an unknown until he showed Ben Hogan how to win at his own game. Snead's name in a tournament could mean a first or a fifteenth so unpredictable is the game.

IT'S THE TENSION

What makes it so unpredictable? The basic skills don't change, of course. It's the pressure—a war of nerves. Tension is terrific when a tournament hinges on a shot out of the sand—as 134 lb. Jerry Barber found out in Minnesota not long ago when he led the field, only to land in sand on the last three holes.

He recovered beautifully once, but folded on the last two with Rosburg pocketing the PGA tournament's top money.

IMPROVE YOUR GOLF . . .

But, perhaps here at BYU we are more interested in knowing how we can learn to improve our own game. . . and it's usually a lot more fun when it is improved.

We would say the single most common fault with beginners is still looking up before the shot is completed.

This mistake the pro's just don't usually make. But they oft-times do this next: trying to hit the little white ball too hard. Beginners will lose a great many strokes by not knowing how to use the nine-iron. You can take at least a stroke a hole off your game if you learn to judge distances accurately with your nine-iron, whether chipping or hitting from 120 yards out.

And practice those putts! Won't be too long until we have a green for the purpose down there south of the fieldhouse.

While you are off on your vacation and marveling at the many picturesque sights, remember that most of them are other tourists.

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Sports

Ancient Archie Dumps Durelle In Third Round

MONTREAL—Light Heavyweight champion Archie Moore floored Yvon Durelle four times Wednesday and knocked out the Canadian and British Empire ruler in the third round of a little defense at the Forum.

The middle-aged marvel from San Diego scored all four knockdowns in the fatal third, the final one at 2:32.

In sharp contrast to their dramatic fight here last Dec. 10, old Archie was the boss all the way this time.

DURELLE was down for counts of 9, 8, 7 and then out. A barrage of blows climaxed by a right sent Yvon down for a first time.

Another volley and then a right and a left to the jaw sent the husky Canadian from Bal St. Anne N.B., over the lowest strand of the ropes. Yvon wobbled to his fight at nine.

MOORE, WORKING over his stricken rival with calm precision, let loose with both barrels again. A right finally dropped Yvon for the third time. He stood in limbo with both barrels until the count reached seven.

Then referee Jack Sharkey waved Moore on. Archie rose like a 20-year-old, instead of a guy 42-plus, and polished off the challenger with a right. The 28-year-old Durelle went down and then rolled over on his side for the full count.

Utah's Lee Grosscup Key to All-Star Battle

CHICAGO—The lead role in the annual College All-Star drama taking place here Friday night belongs to the University of Utah's All-American quarterback Lee Grosscup.

When the All-Stars take the field against the Baltimore Colts in Friday's nationally televised classic, the big question is going to be "Can Grosscup complete those passes?"

FOR, AS Coach Otto Graham said Tuesday afternoon, if the Stars are to win against the professional champion Colts it will have to be by the air route. And that means Grosscup. He's the front-line passer, the man who holds the all-time collegiate pass percentage record for a single season.

However, as Graham also said, the Stars' aerial game will only be as good as the front line protection the team gives the passers.

"WE'VE GOT TO pass," Graham said. "We're not going to outchange that Baltimore line. It's too big and too mean."

The fact that the pro champions are picked by three touch-downs is enough to tell something of the story which is up for its 26th annual running Friday night.

Professional unlimited substitution rules will be used, which

that Grosscup will be doing his specialty work—passing the football.

FOR THE UTAH All-American game the college is a feeling around many football folks that Grosscup isn't strong enough to take the beating of the pro game. The piskin consensus is that Grosscup will have to be handled like a China doll and once that doll is chipped a bit it won't be as pretty as it was in the collegiate ranks.

Coach Graham said that he would start Grosscup in his offensive line-up.

THE COLLEGIAN'S coach refused to predict the outcome of the clash with the Colts.

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10 Times (2 weeks)	14¢
10 Times (1 month)	14¢
10-Word Minimum	